

ISSUE

99

ULTIMATE SPIDER-MAN

CLONE SAGA: PART 3



**BENDIS
BAGLEY
DELL
HENNESSY**
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PREVIOUSLY IN ULTIMATE SPIDER-MAN...

The bite of a genetically-altered spider granted high school student Peter Parker incredible, arachnid-like powers! When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power must also come great responsibility...

Now the fledgling super hero tries to balance a full High School curriculum, a night job as a web designer for the Daily Bugle tabloid, a friendship with the beautiful Mary Jane Watson, and swing-time as the misunderstood, web-slinging Spider-Man.

After Peter's friend, Gwen Stacy, died at the hands of a genetic monstrosity known as Carnage, Peter and his Aunt May—who's raised Peter since the death of his parents—moved to a new house...and he became much more cautious in his relationship with MJ.

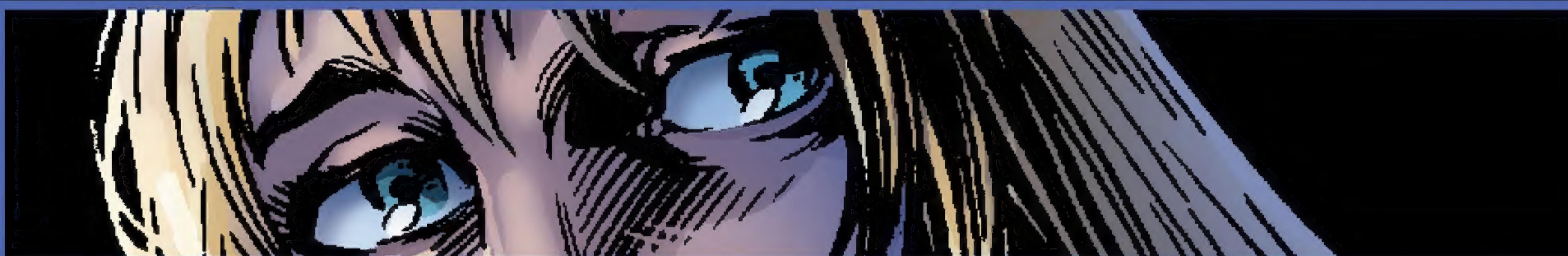
So when, on a casual mall outing with MJ, Peter is attacked by a man in a scorpion suit—with destructive powers to match—Peter makes sure MJ gets out safely. Spider-Man's fight with the Scorpion ends with Spidey unmasking the villain, only to discover that the Scorpion is—impossibly—Peter Parker...or at least an identical twin...

Spider-Man brings his problem to the world-famous science adventurers, the Fantastic Four—but Peter becomes overwhelmed with panic and runs home, leaving the FF to deal with the Scorpion.

When Peter gets home he is shocked to hear that MJ has been kidnapped right from her bedroom! Peter goes looking for her, only to be confronted with a spider-costumed female with powers similar to his own. Peter attacks her—out of panic over MJ's situation—but is defeated.

Meanwhile, MJ wakes up trapped inside an abandoned Oscorp laboratory. She has been kidnapped by another version of Peter...a Peter who says he knows how to keep her safe from harm...

Elsewhere, the real Peter regains consciousness and goes to his old house, thinking he saw MJ moving around on the porch. When he confronts the girl, he sees that it is not MJ but—Gwen Stacy, back from the dead...and as confused as he is...



CLONE SAGA

Part 3

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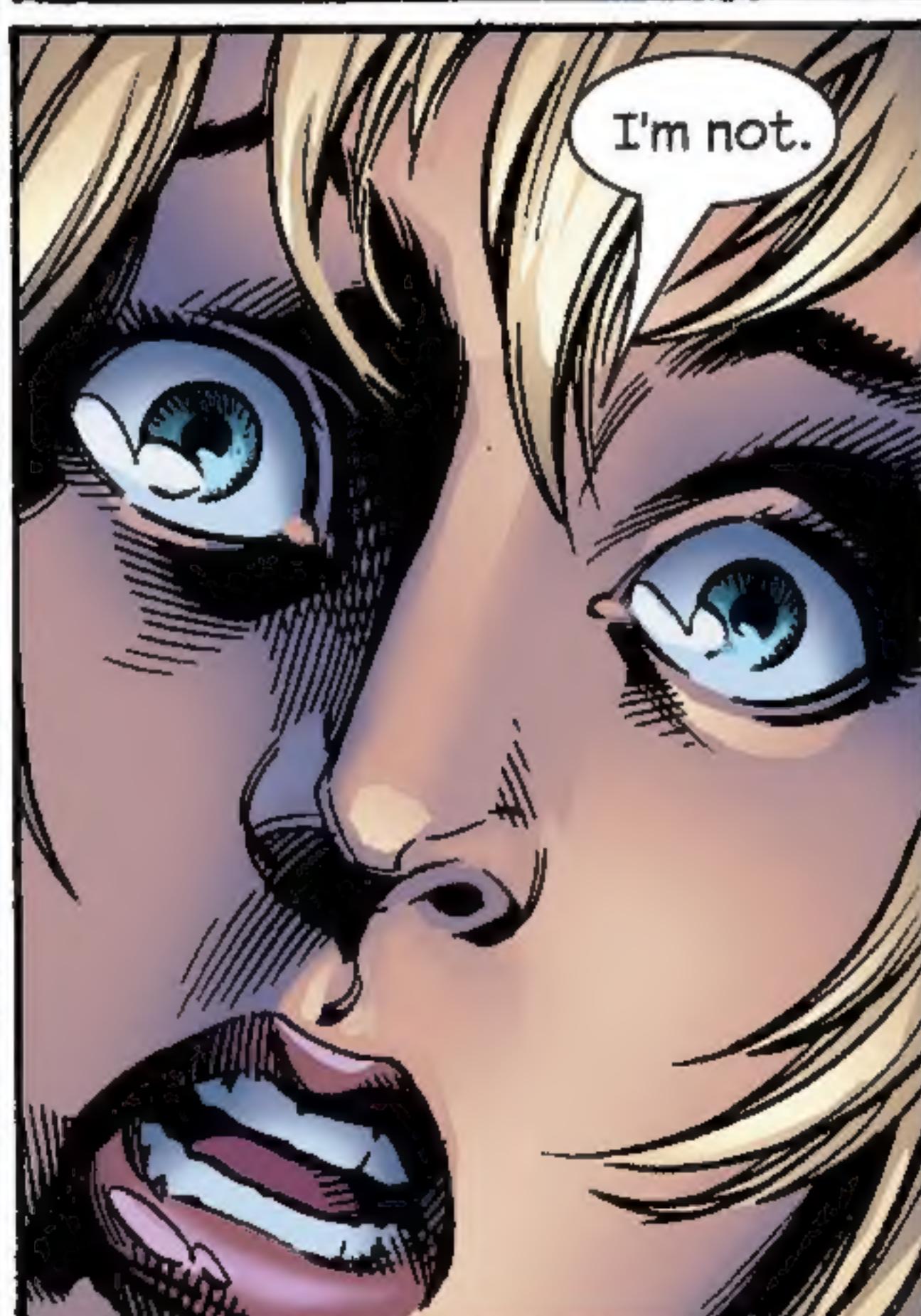
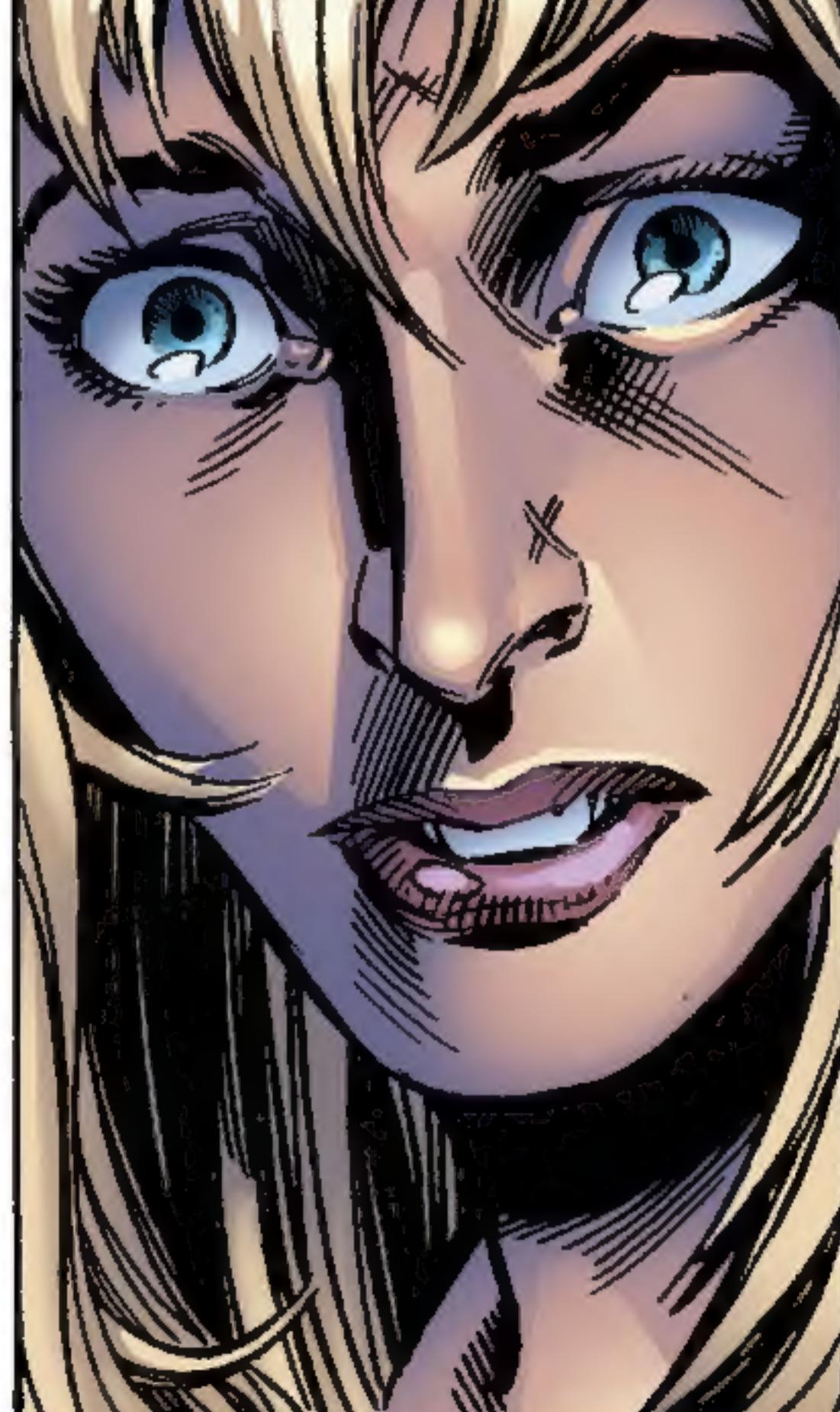
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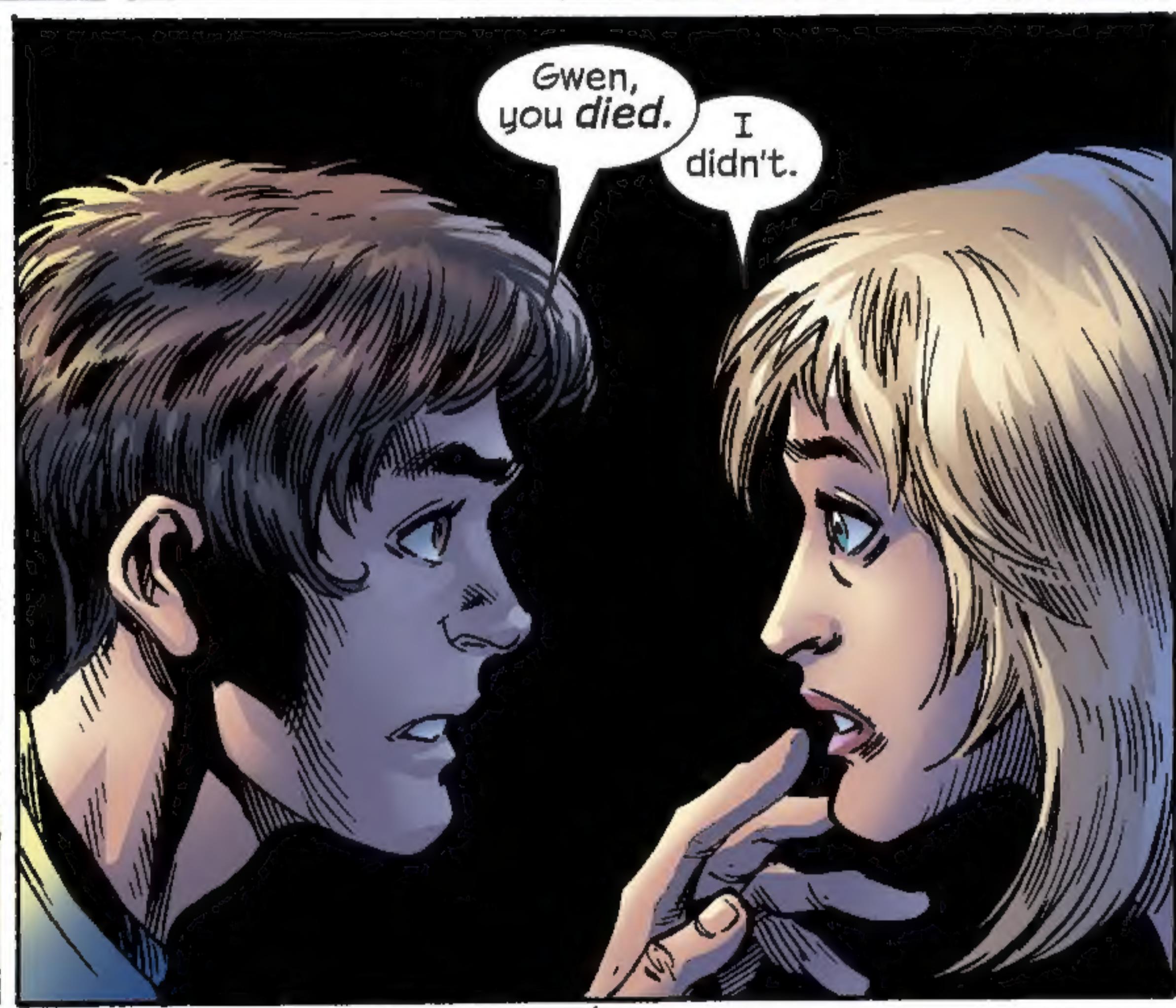
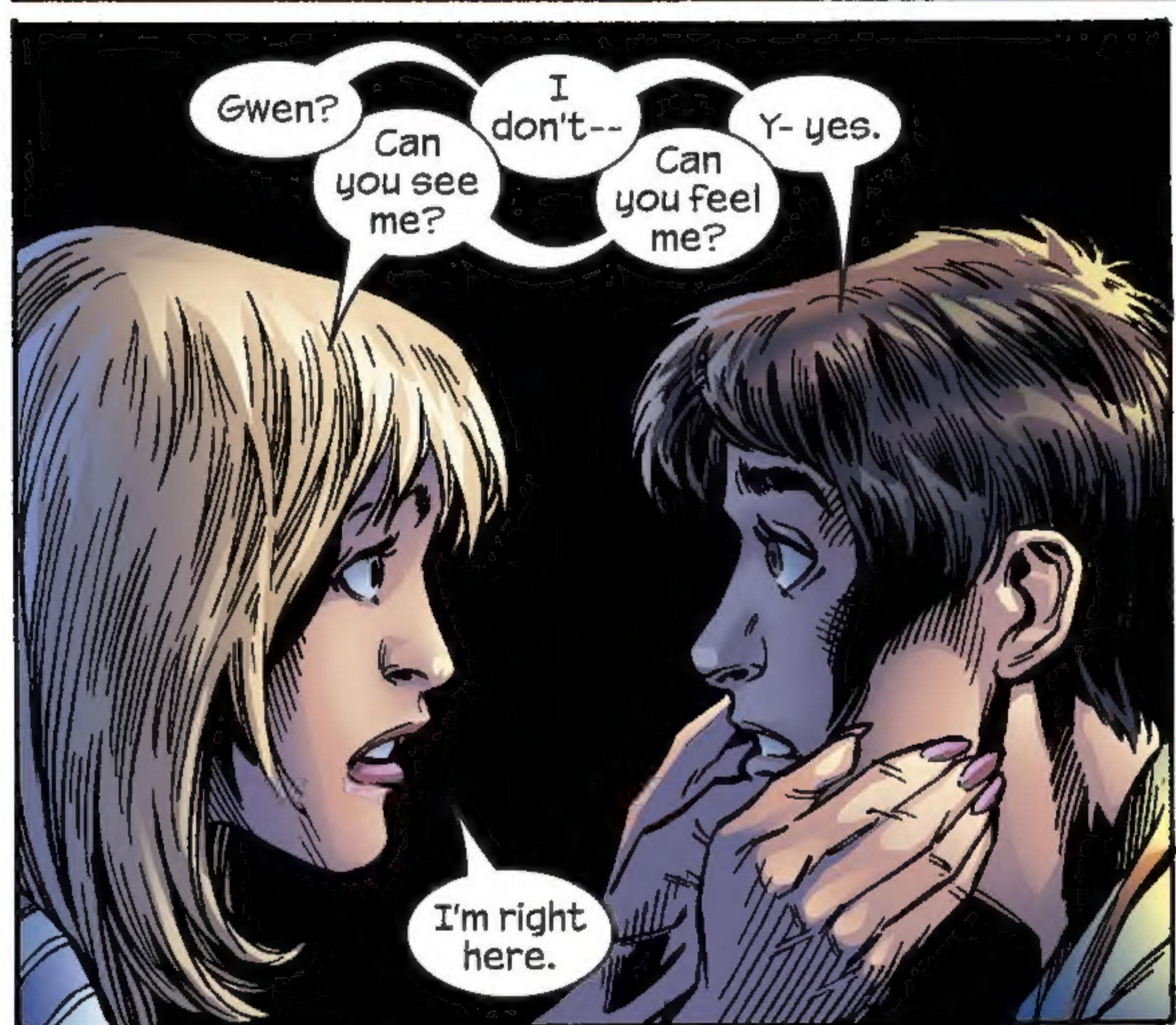
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This is where it happened.

You remember, right? This is where Spider-Man was born.

Of course you remember!

(Remember...)

What am I talking about, right?

Peter!!??

What happened? What are you doing?

So, instead of breaking up with you or worrying about you every single second of every single day, I thought- hey! What I need to do is make us equals.

Thing is, MJ, really, I'm smarter than I've been acting. I'm smarter than I let on.

And I realized, once I started thinking smart, that you can't possibly be expected to survive all the craziness we're going to go through if I'm Spider-Man.

(When I'm Spider-Man.)

Look at all the craziness that's gone on already, and I've only been Spider-Man for our sophomore year.

Peter?

Make us peers.

Make sure you can defend yourself.

Make you like me.



The Baxter Building, home of the world-famous Fantastic Four.

Mister Parker.

Wake up and speak to us, please.

My name is Sue Storm. This is Reed Richards of the Fantastic Four.

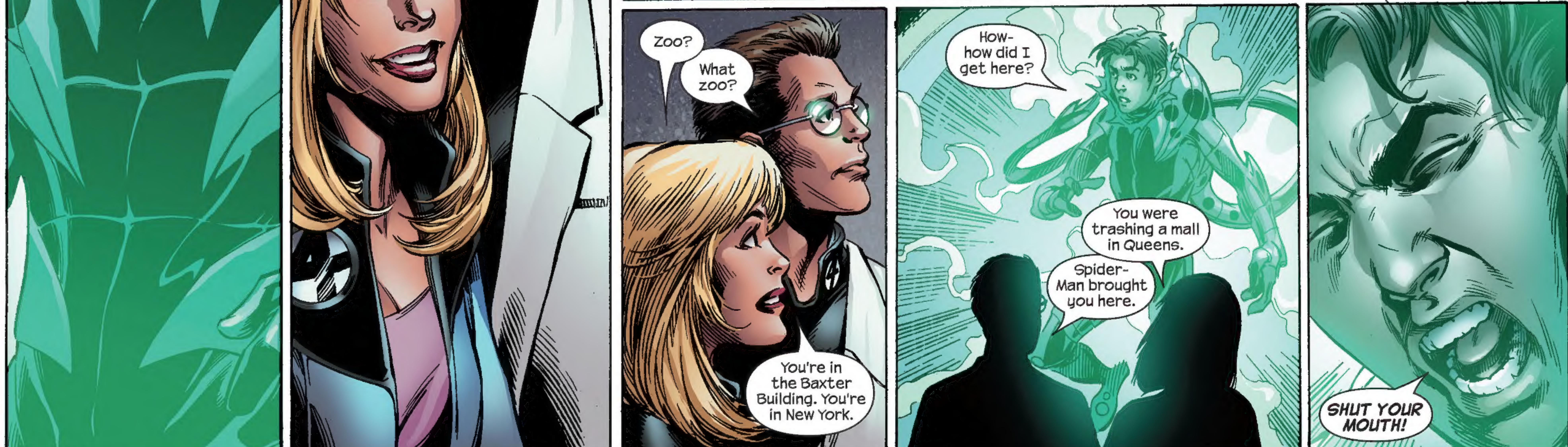
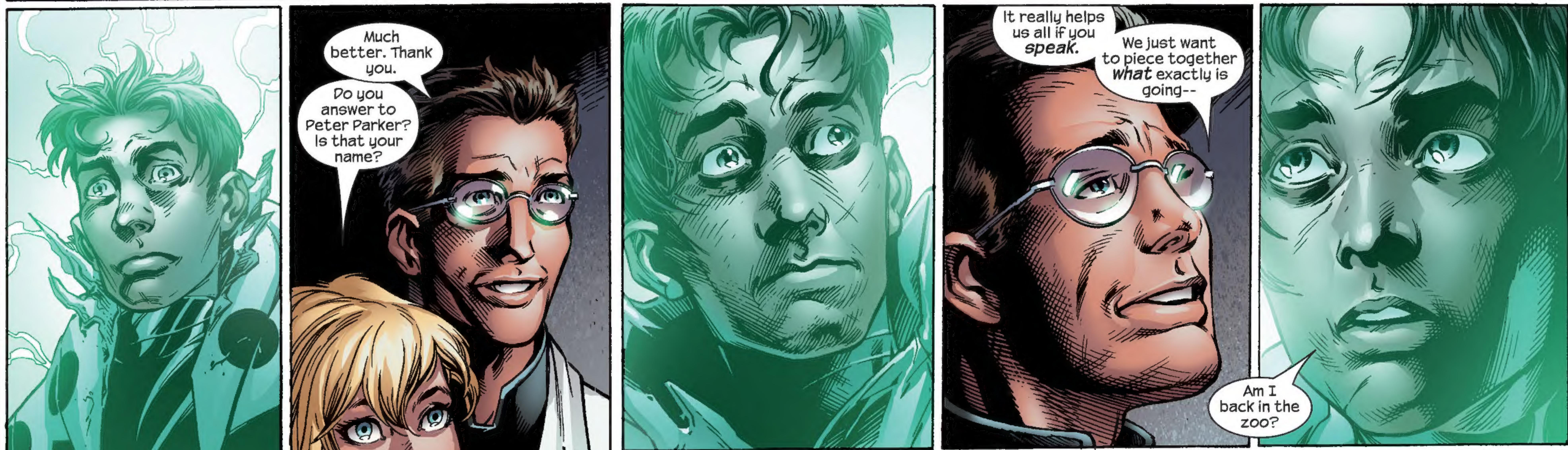
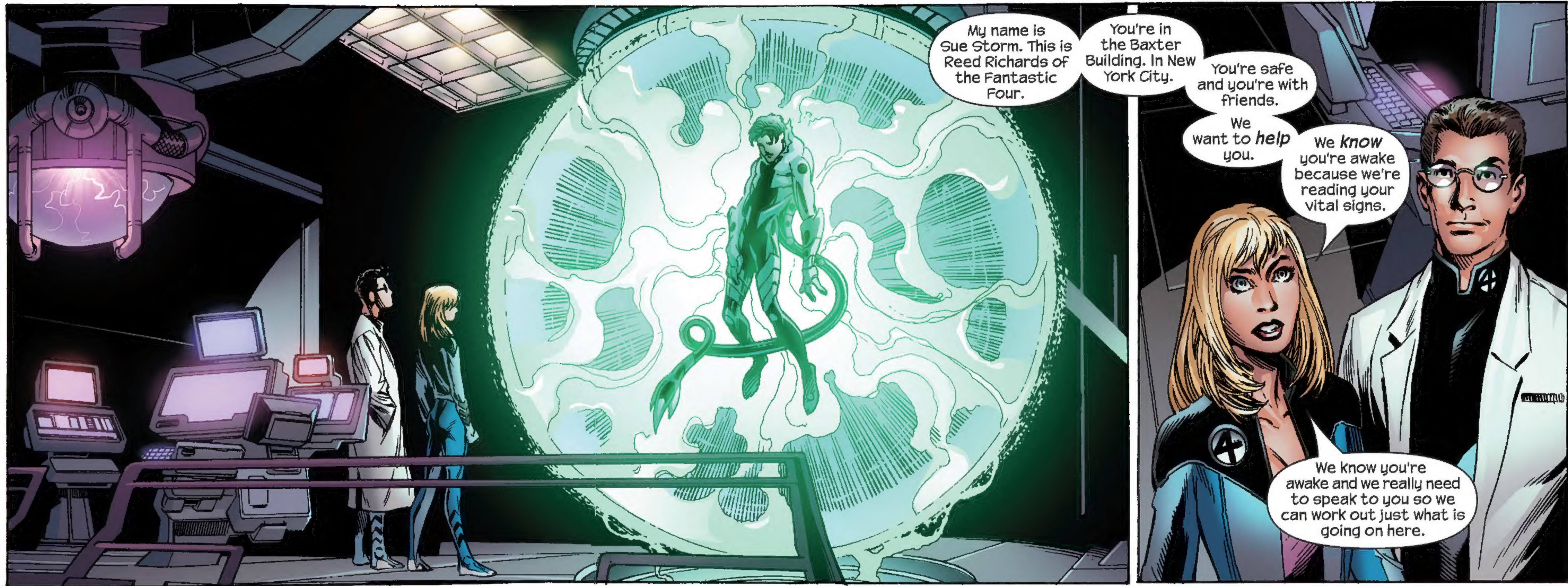
You're in the Baxter Building, in New York City.

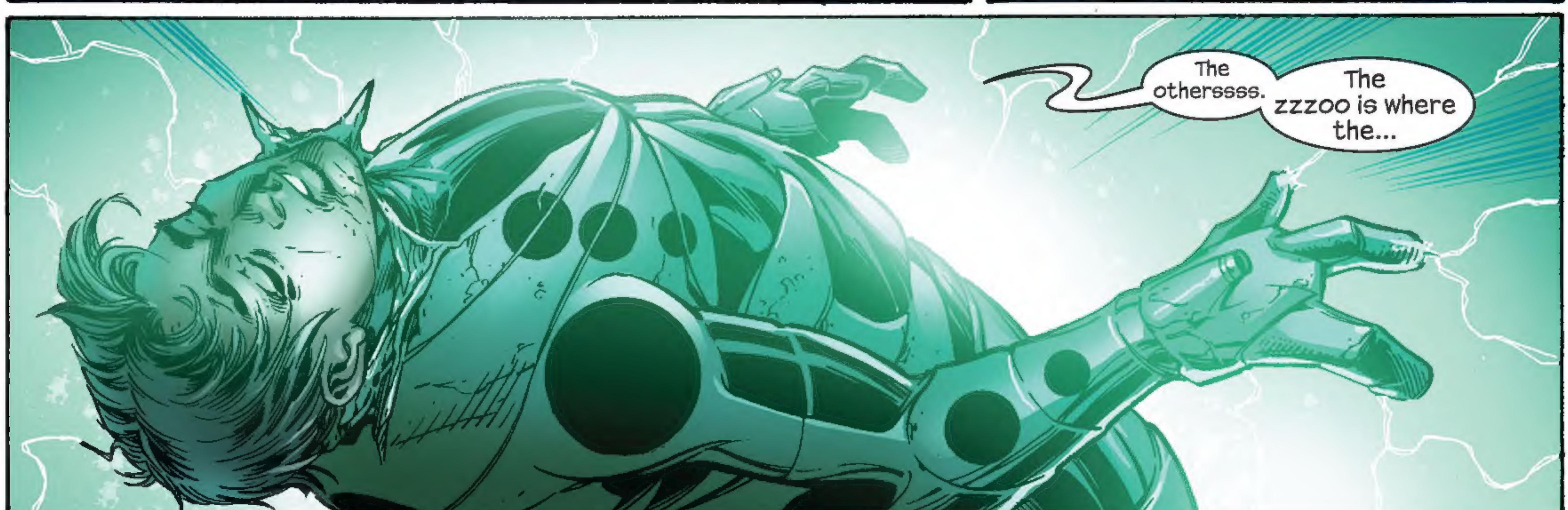
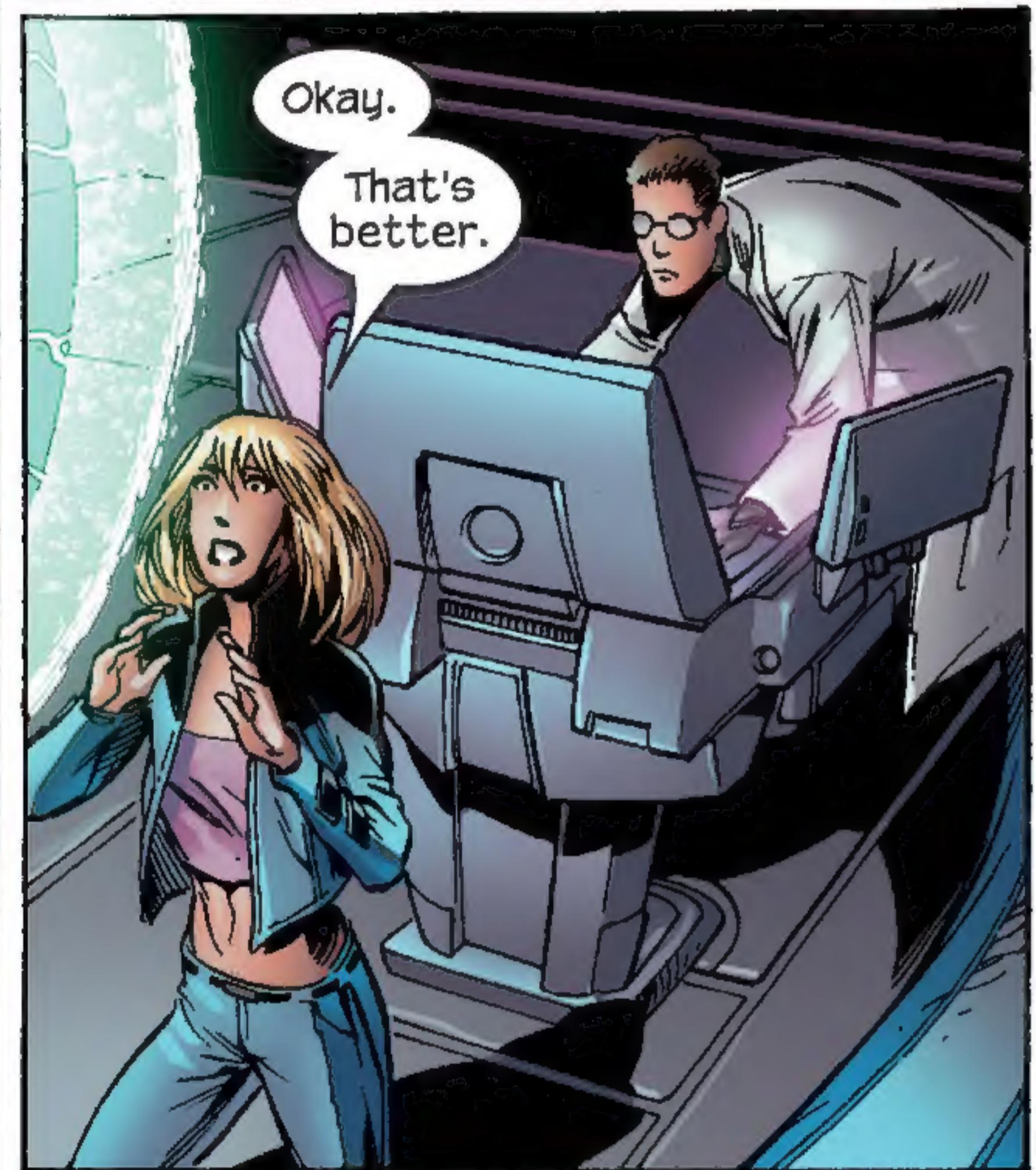
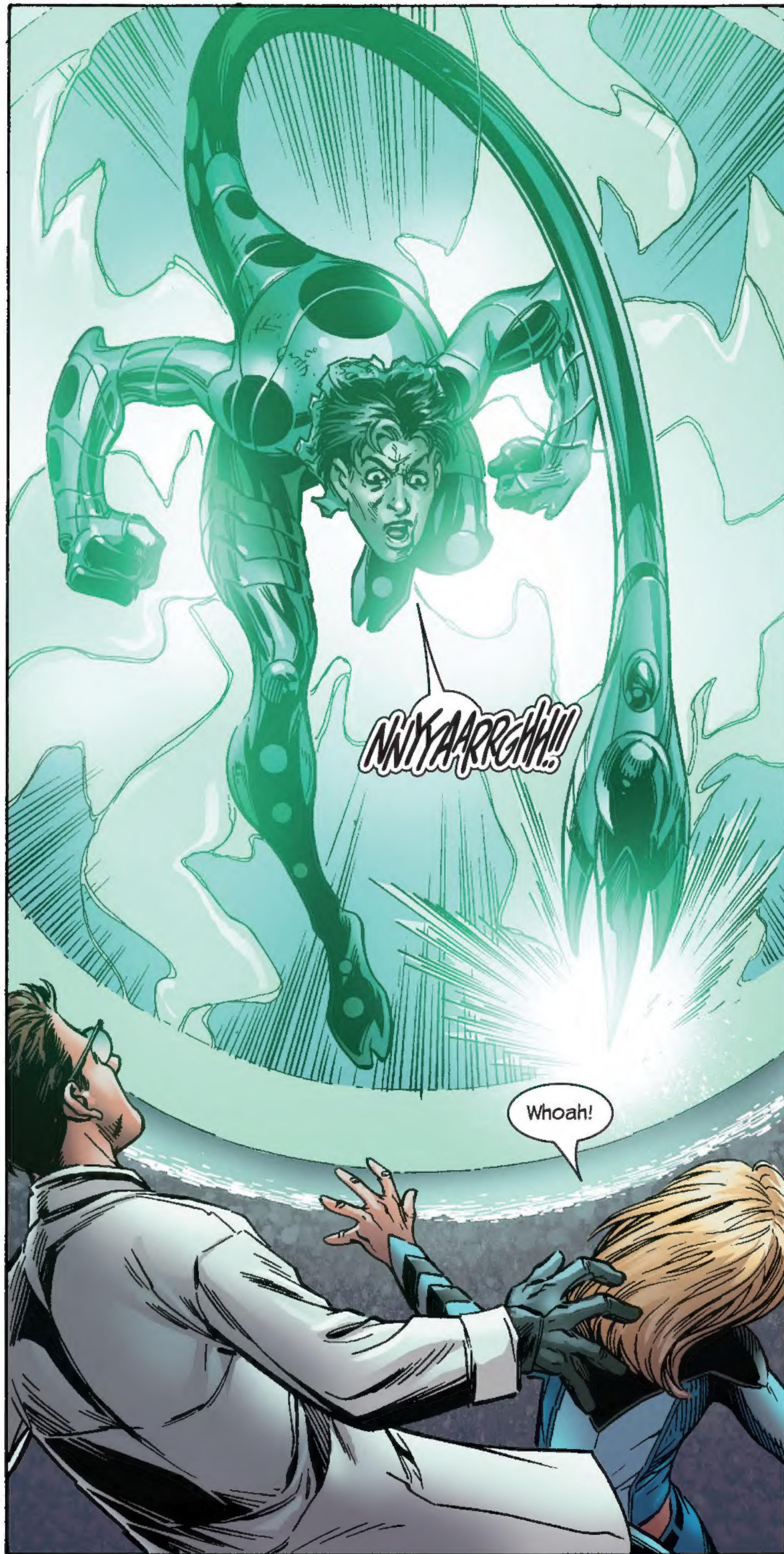
You're safe and you're with friends.

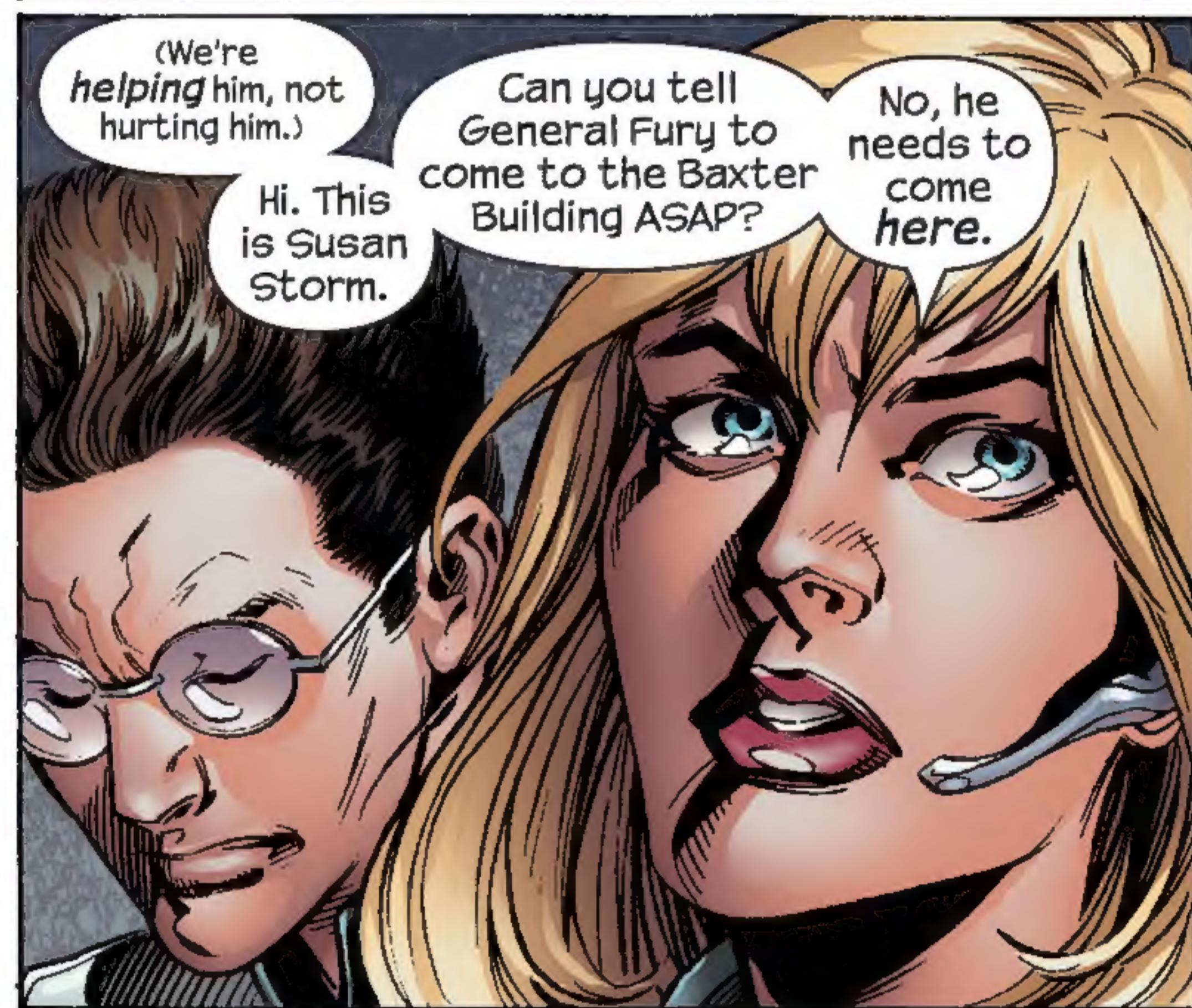
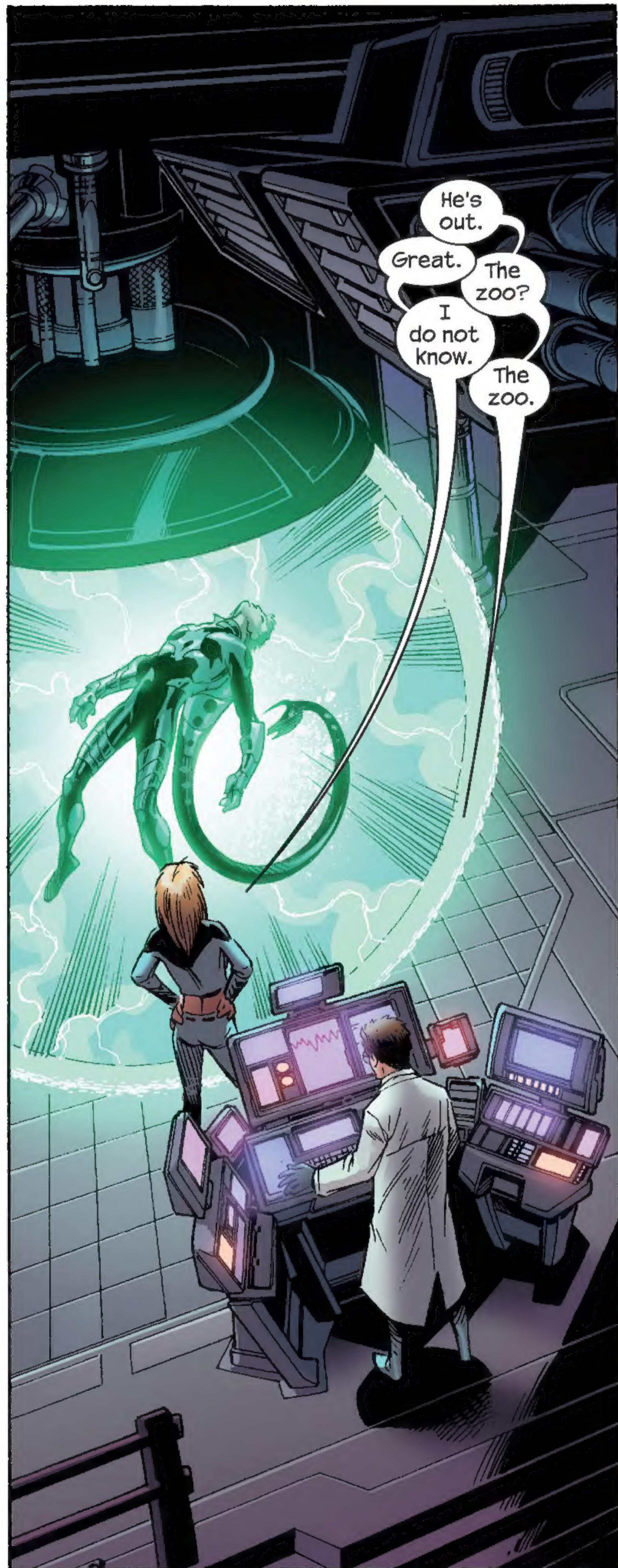
We want to help you.

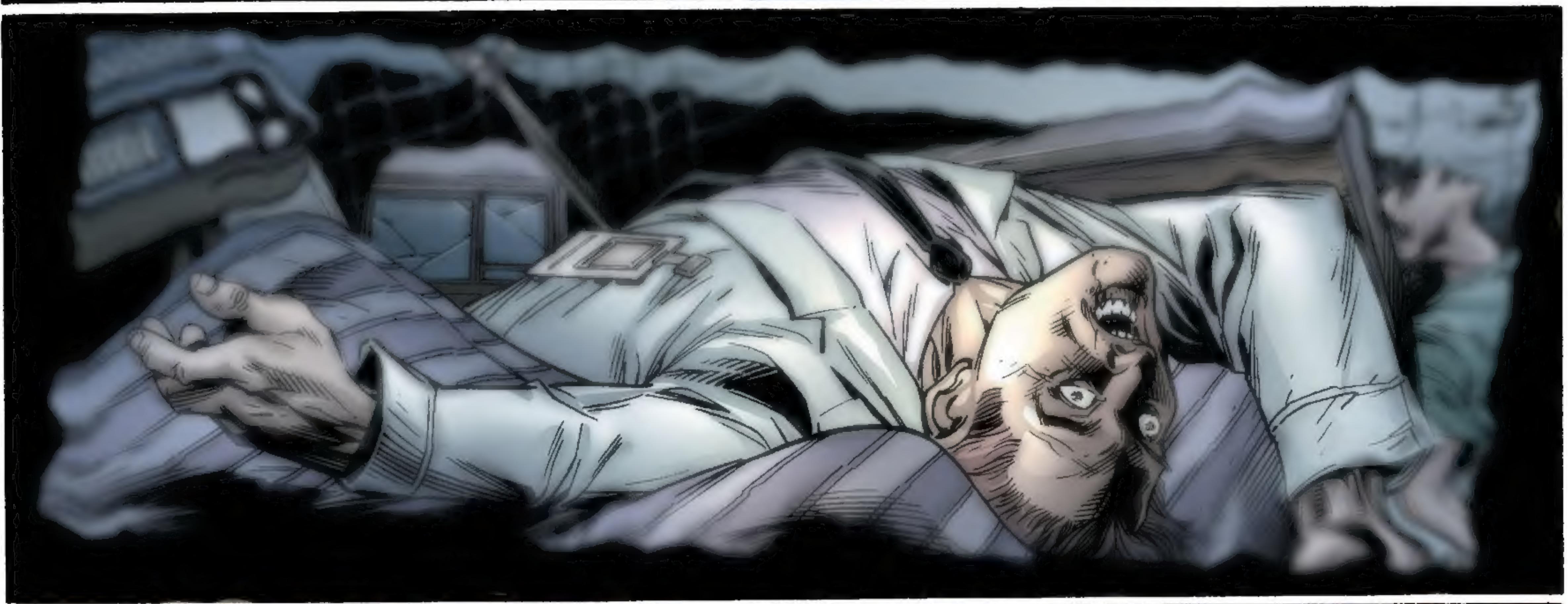
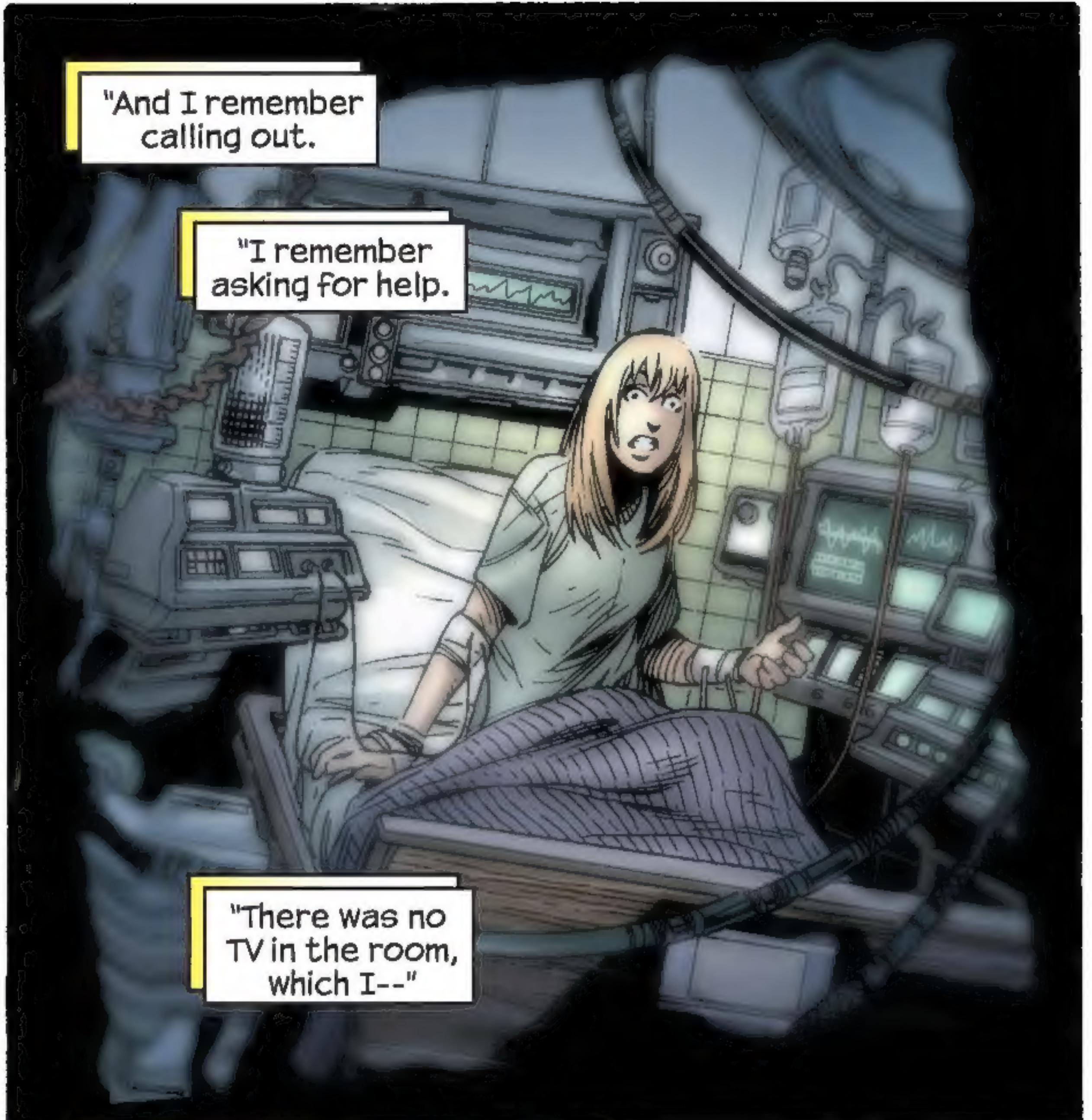
We know you're awake because we're reading your vital signs.

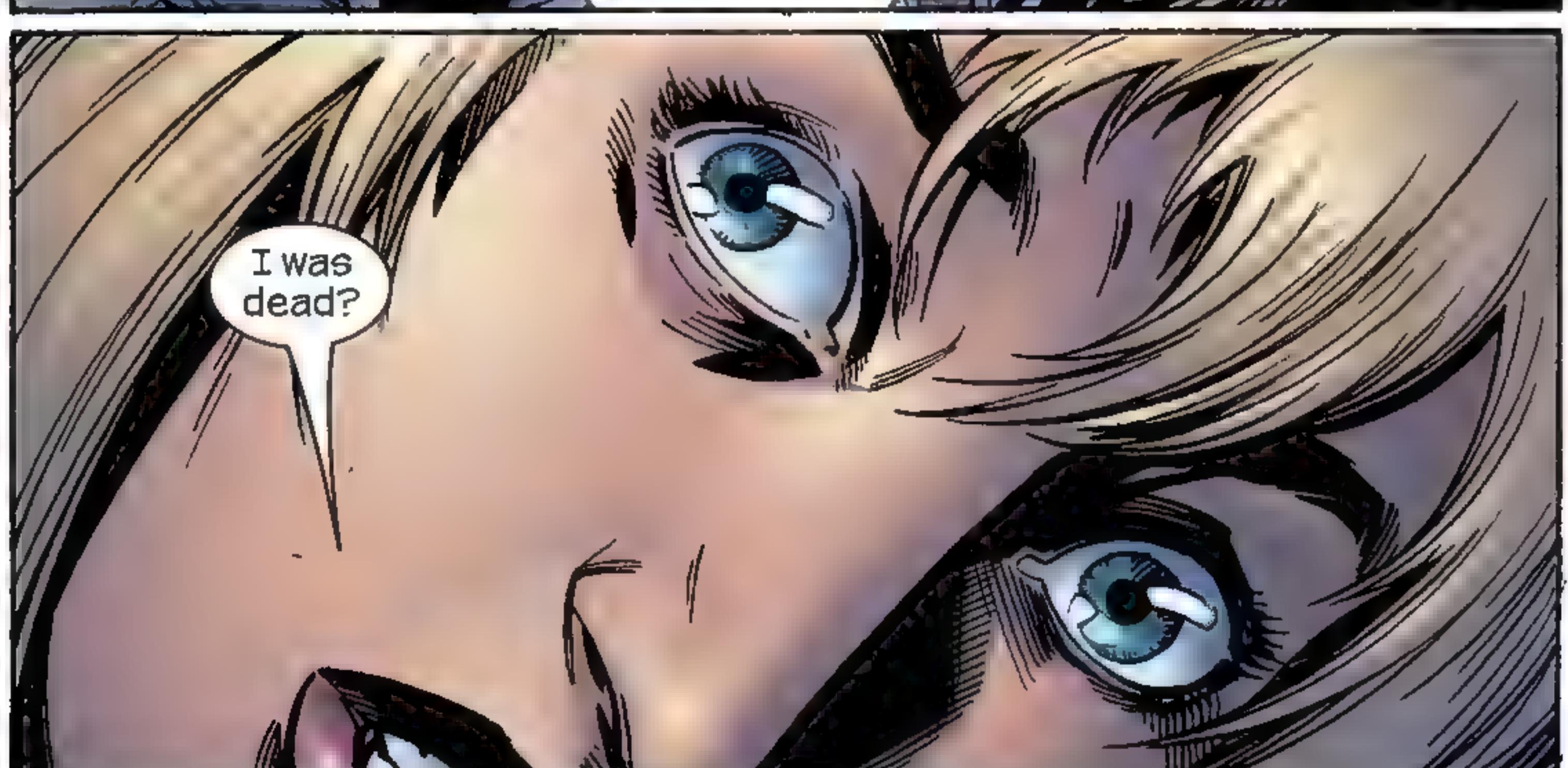
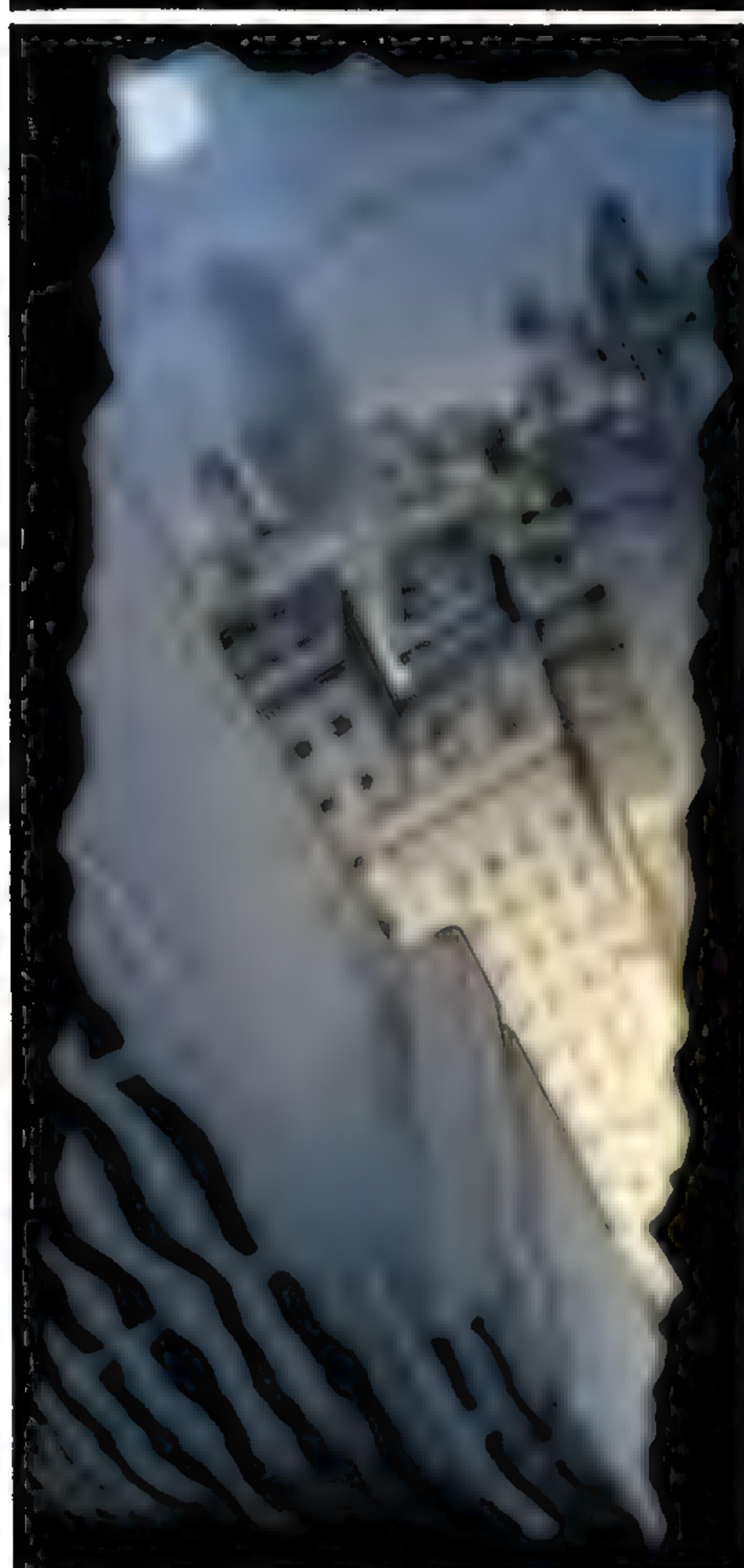
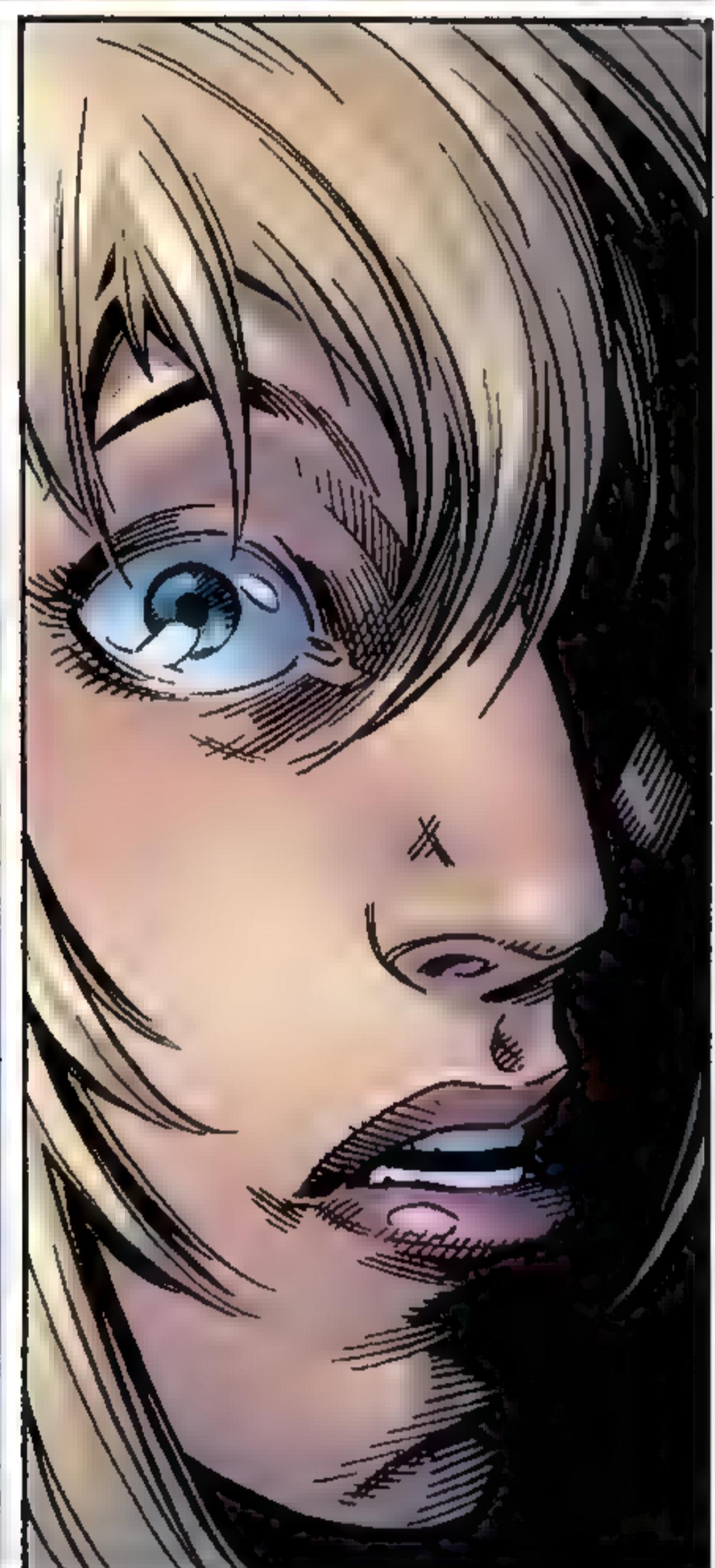
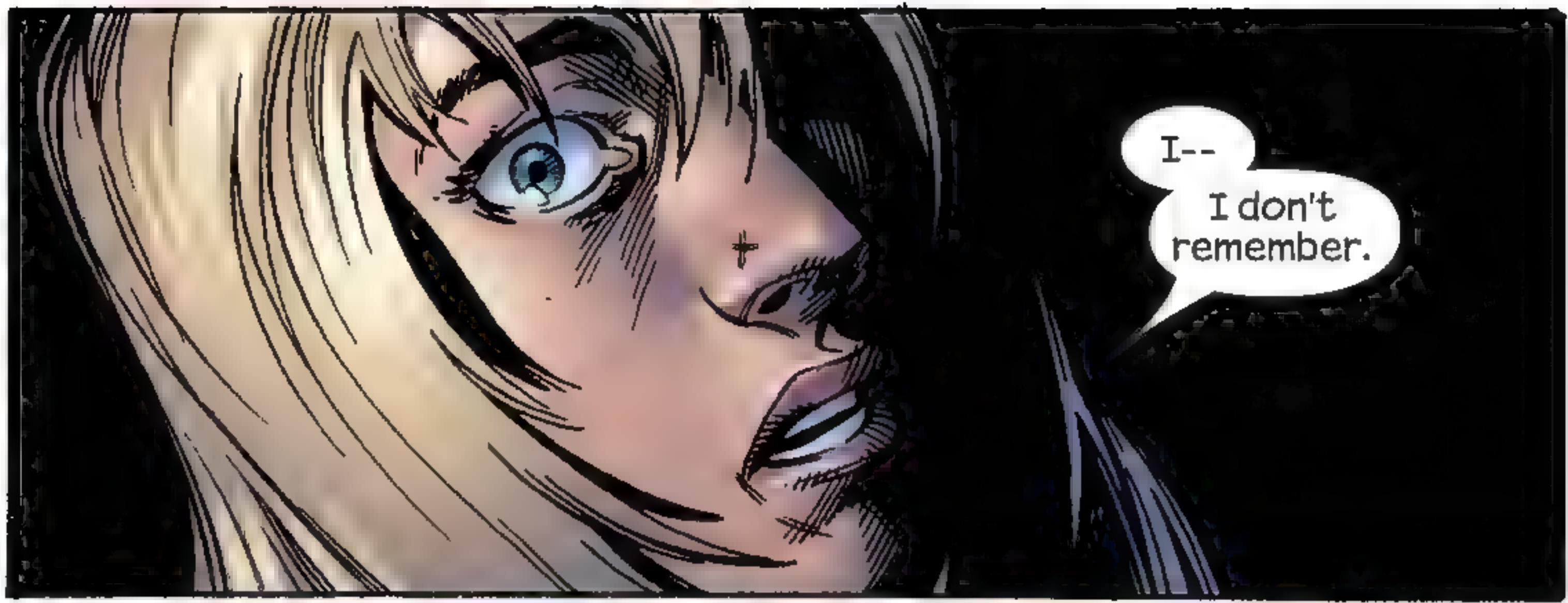
We know you're awake and we really need to speak to you so we can work out just what is going on here.

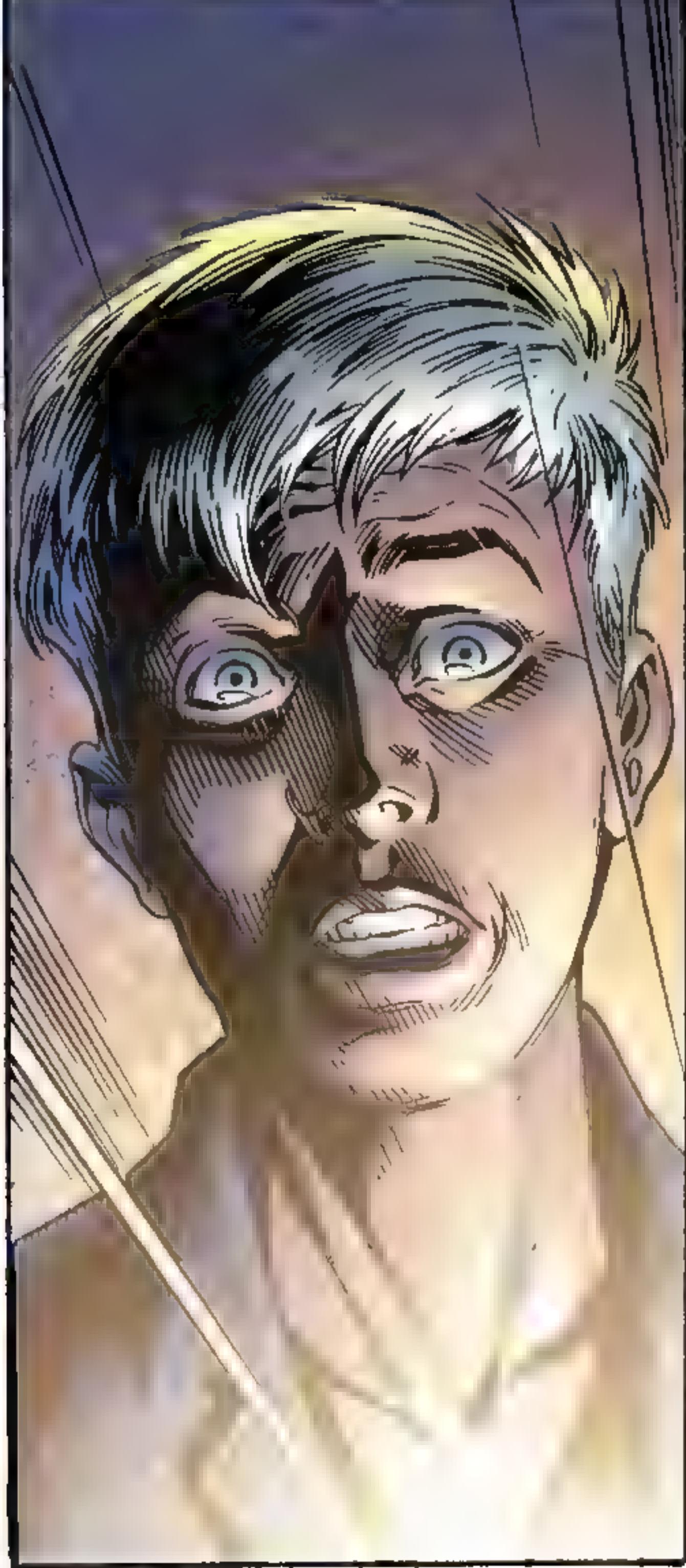
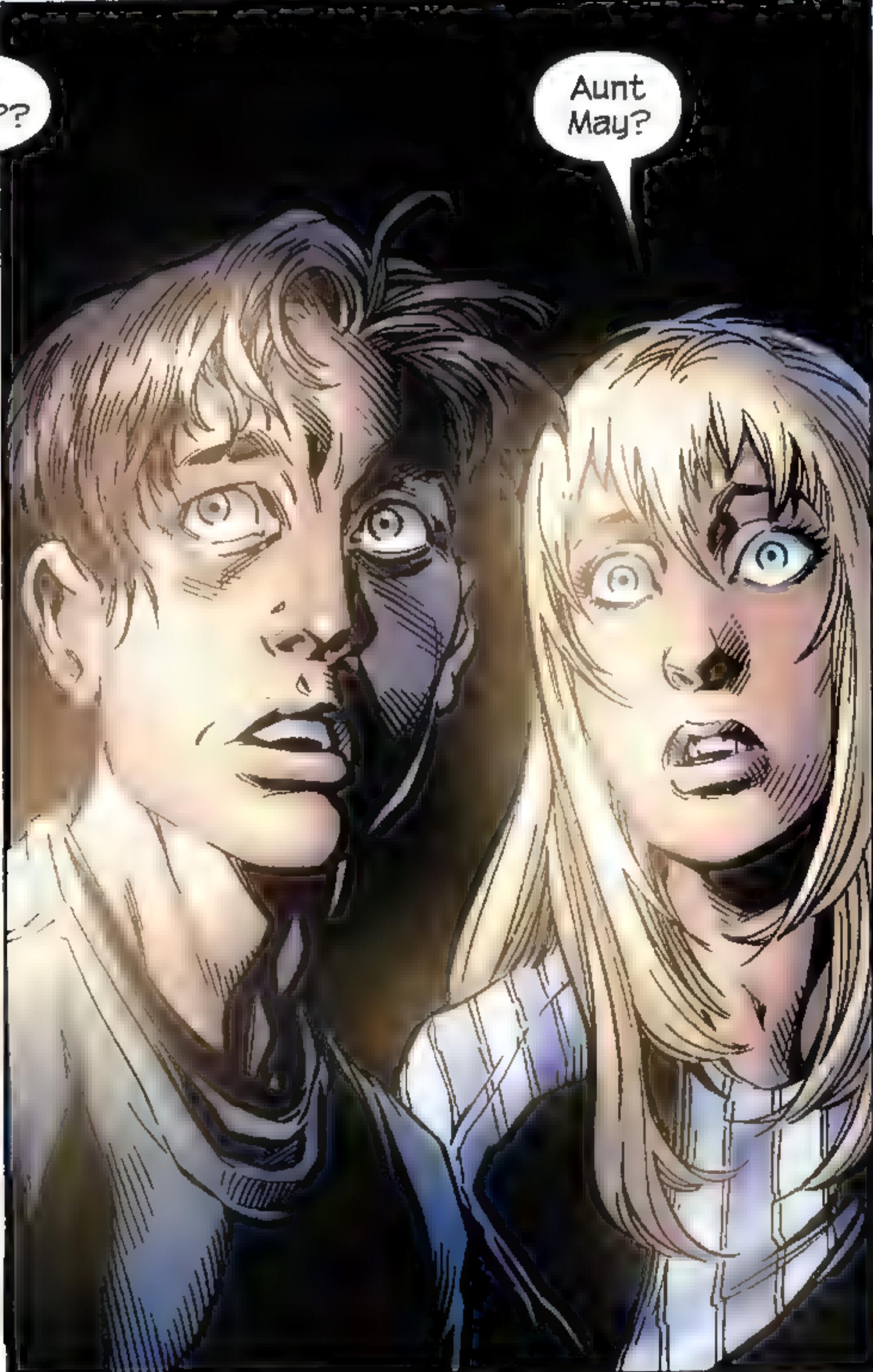
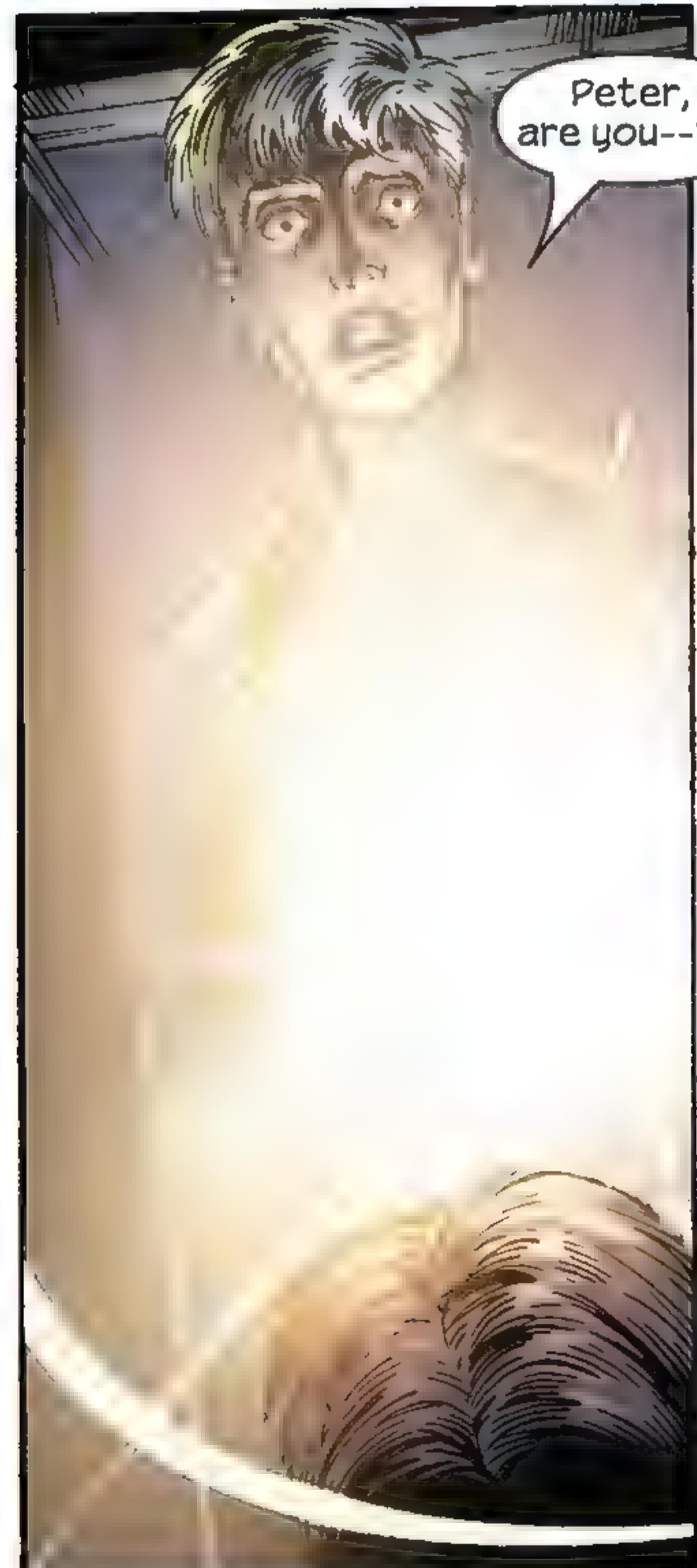
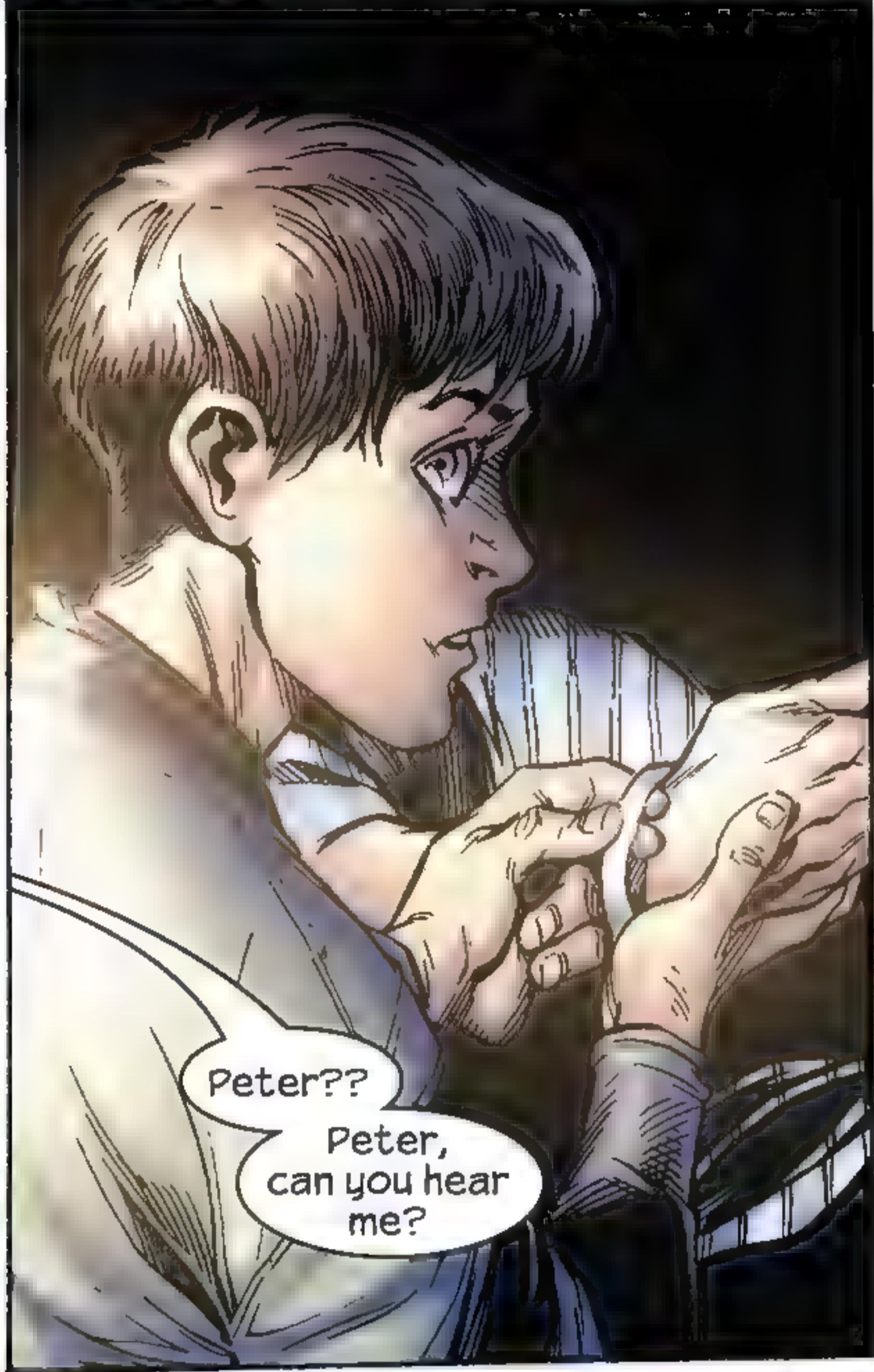


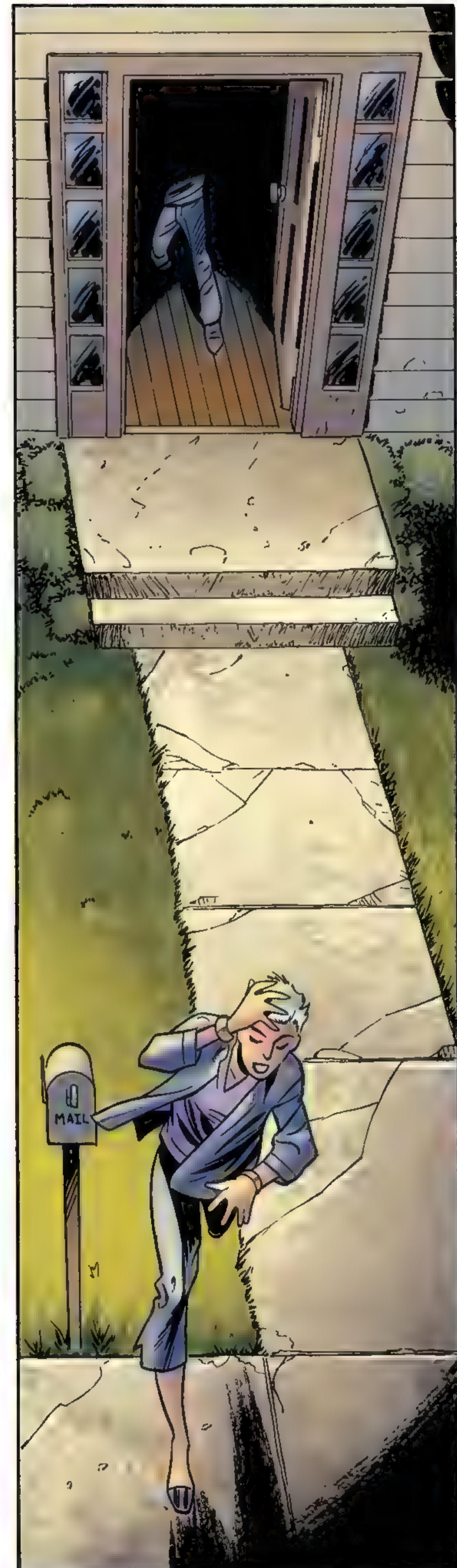


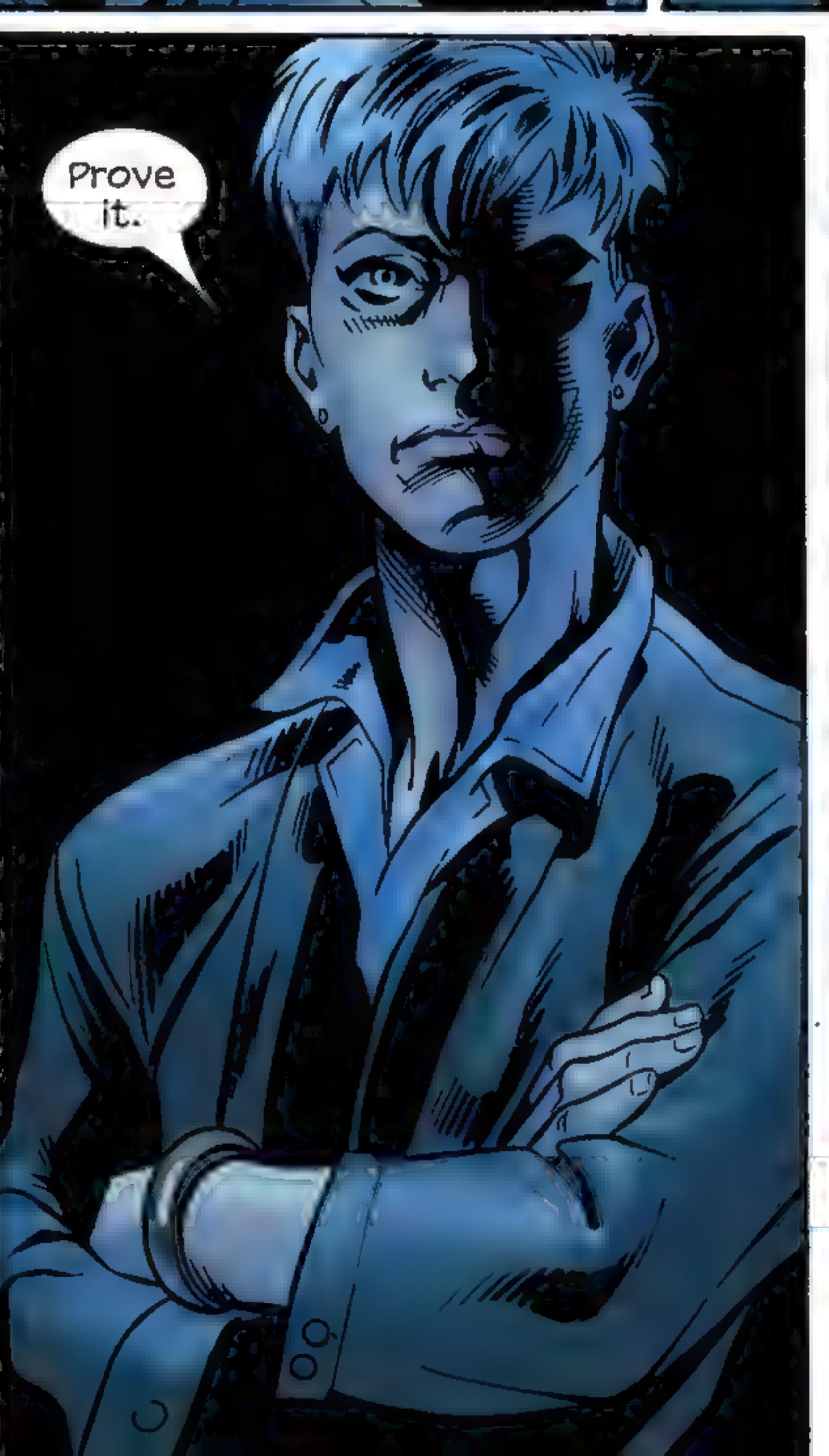
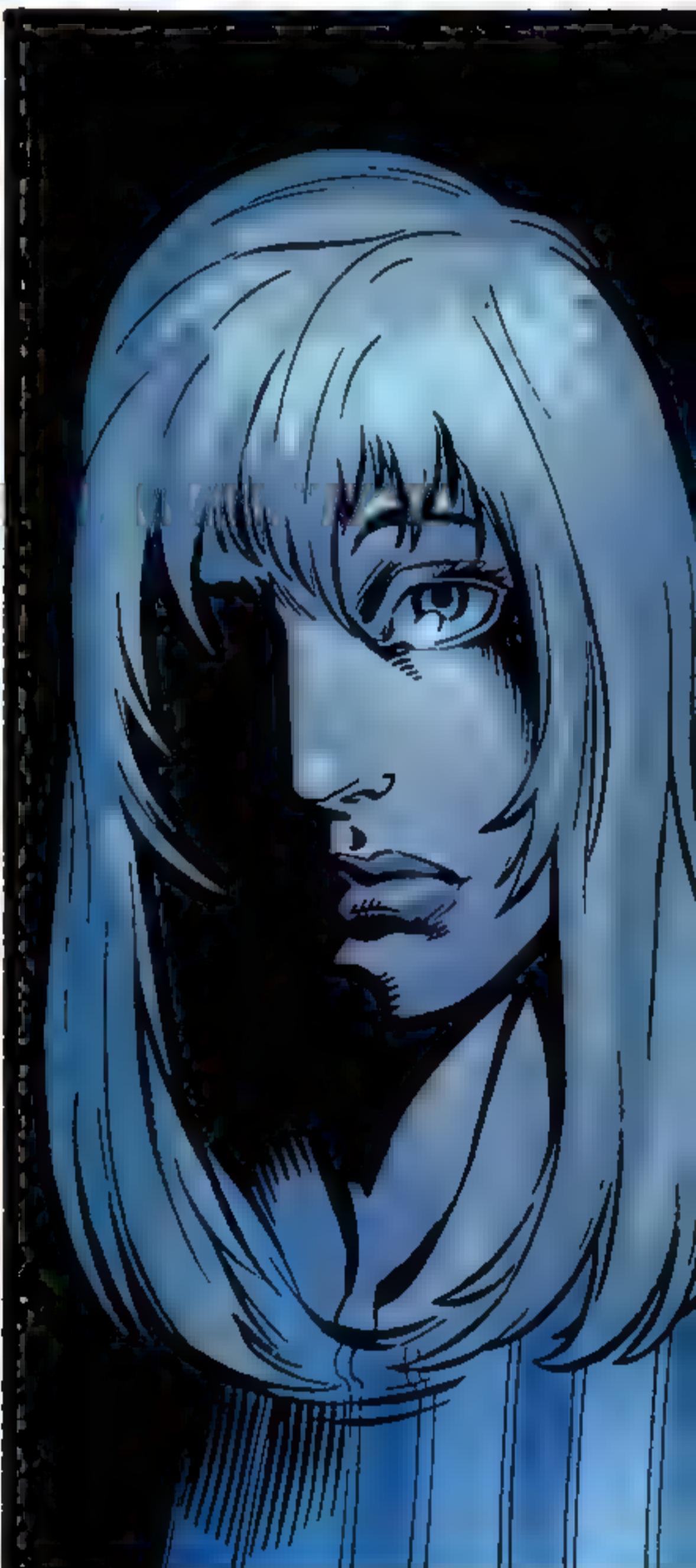
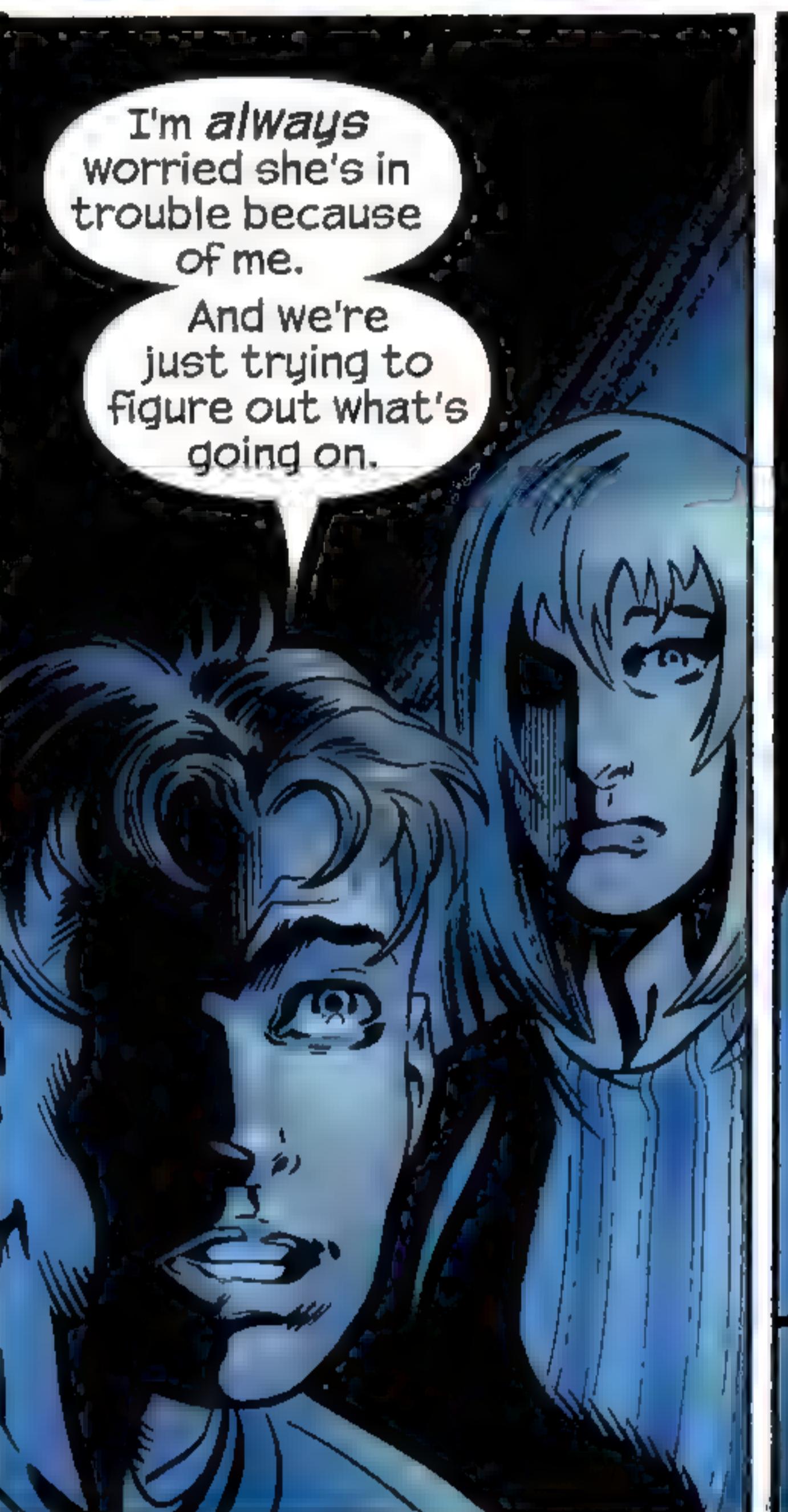
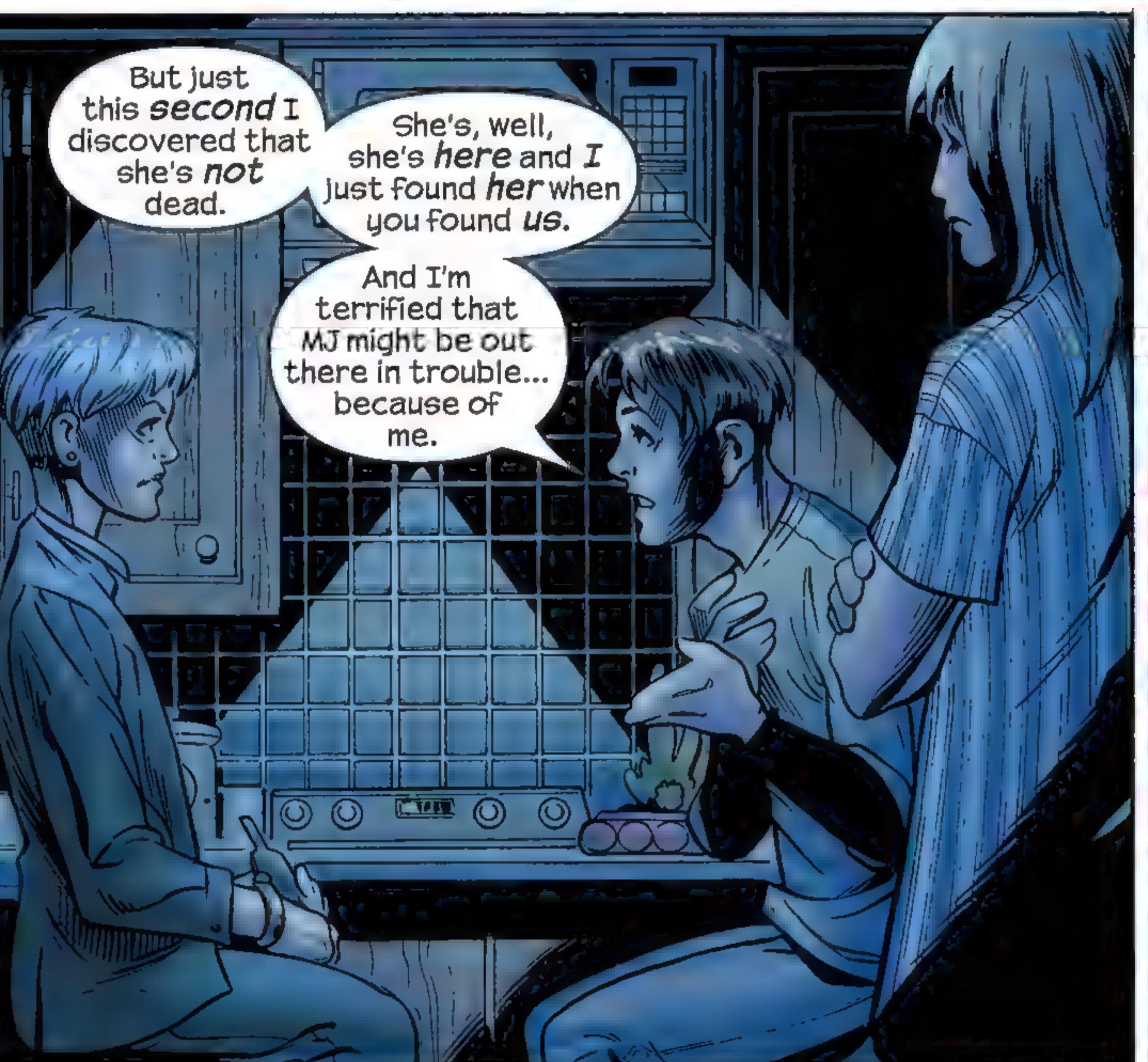




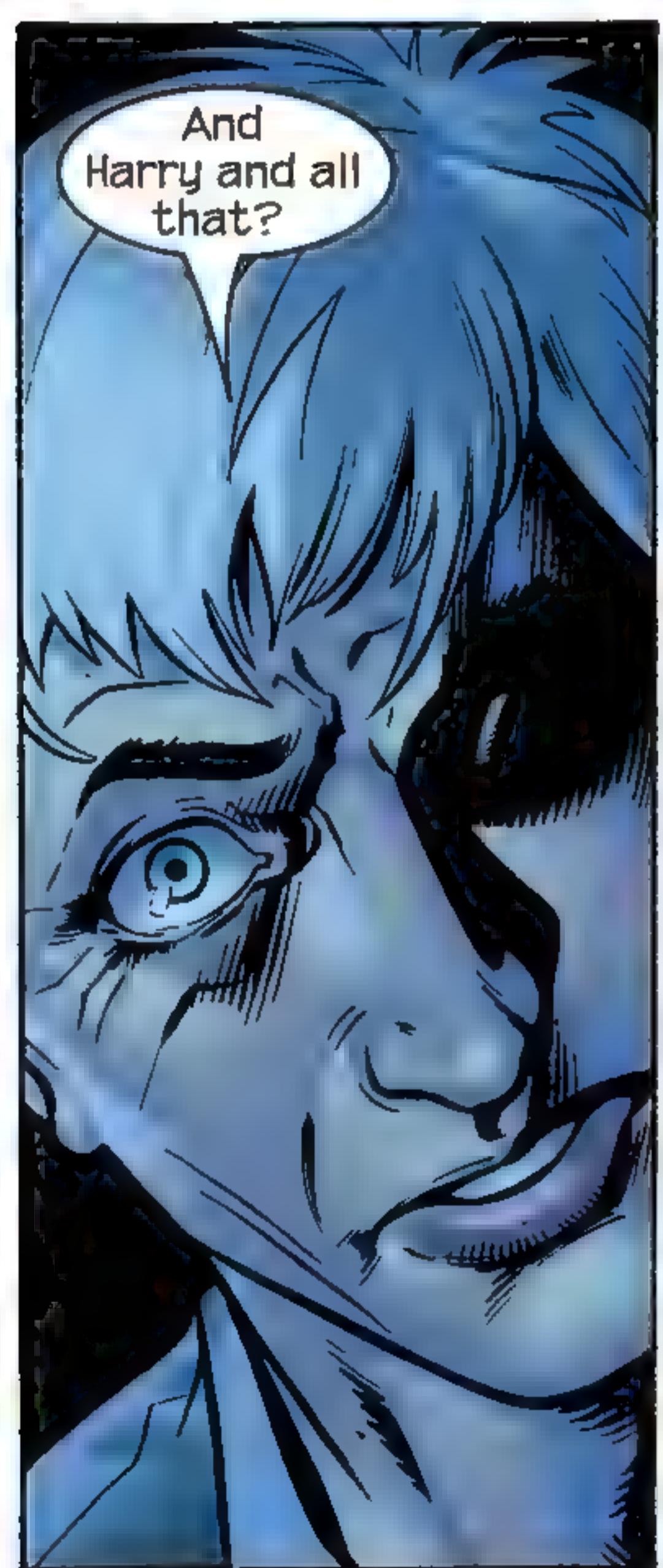
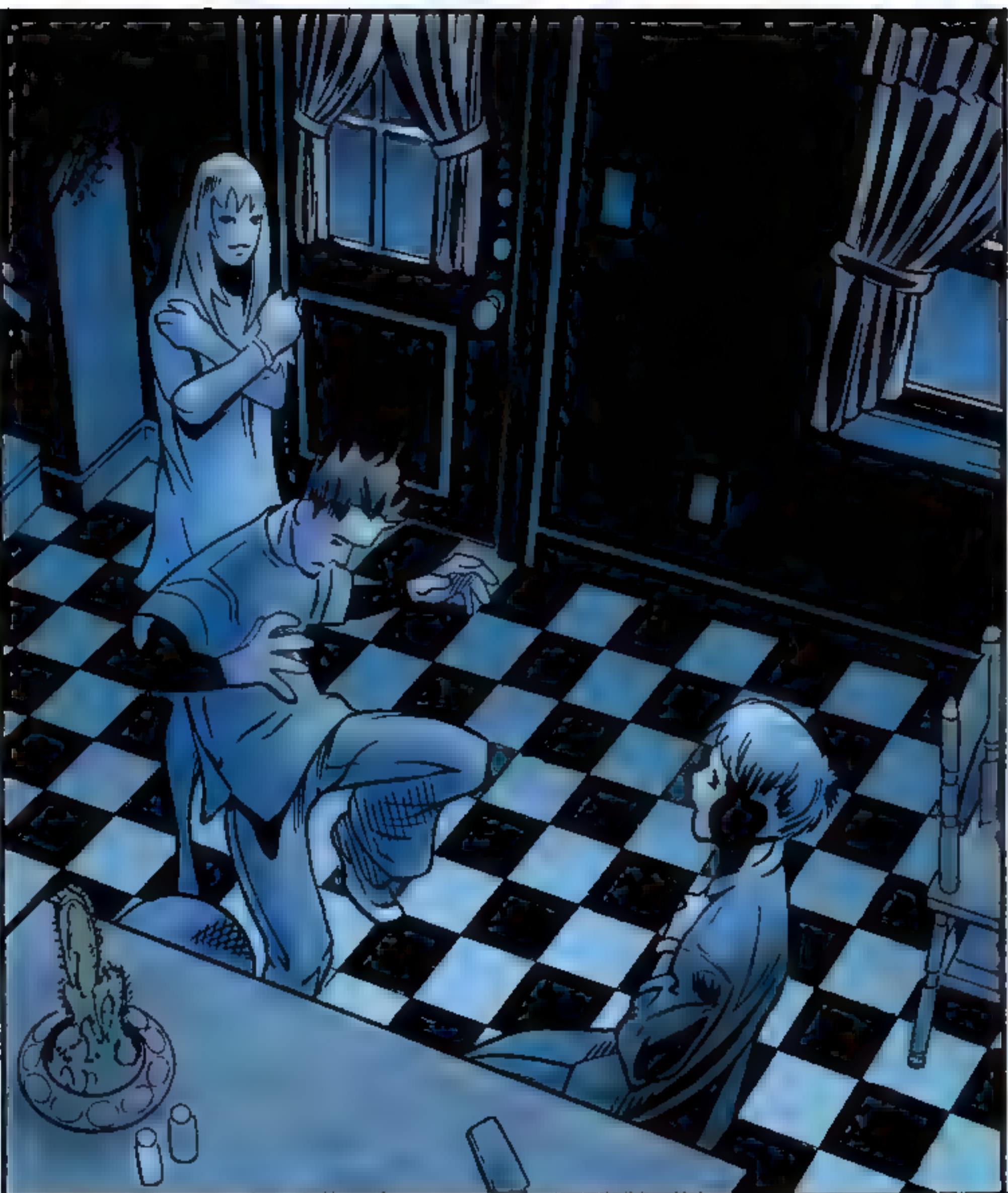


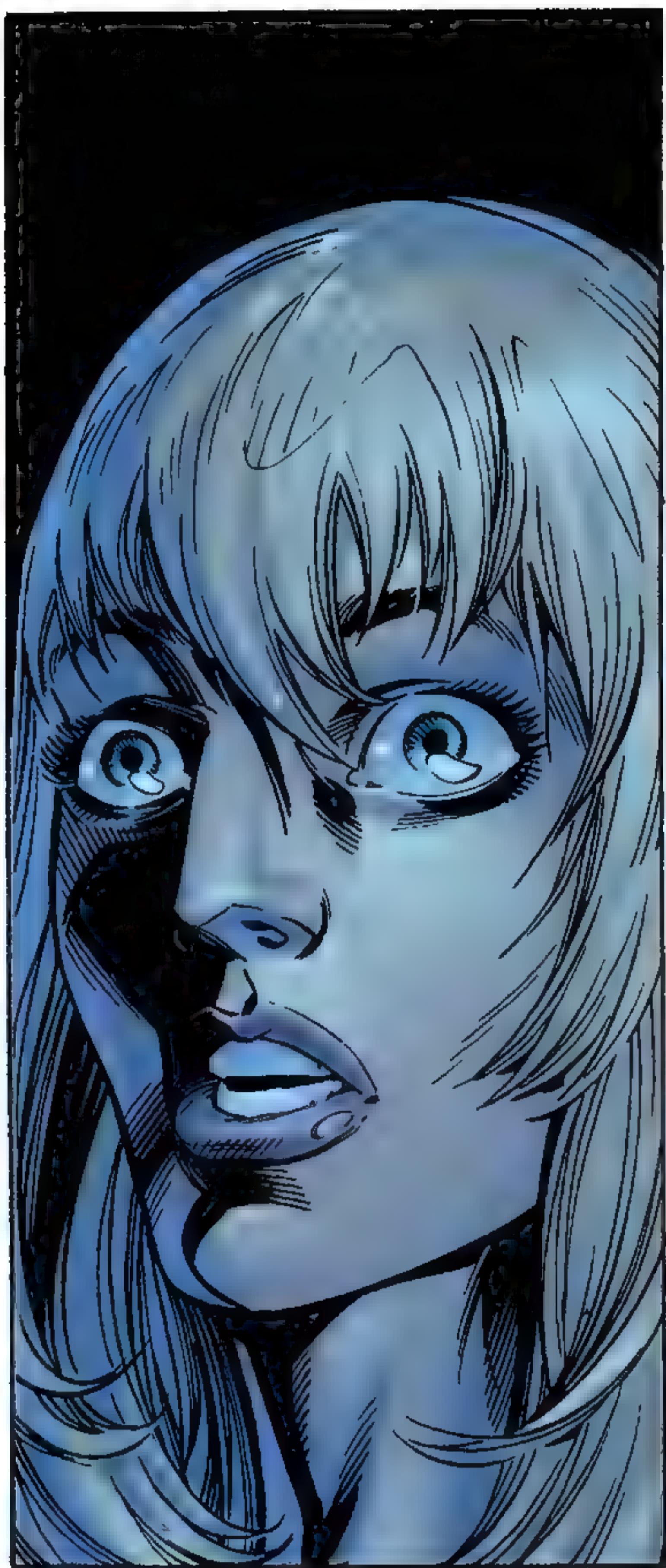
















A man with dark hair and a mustache, wearing a light-colored trench coat over a white shirt and a dark tie, stands looking up at a large, bright full moon. He is positioned in front of a wooden structure with vertical planks and a metal hinge. The scene is set at night with a dark, cloudy sky. Three speech bubbles originate from the left side of the frame, directed towards the man.

Take
it easy on
the kid.

He's
only a
kid.

And he's just
trying to make the
best of an impossible
situation.





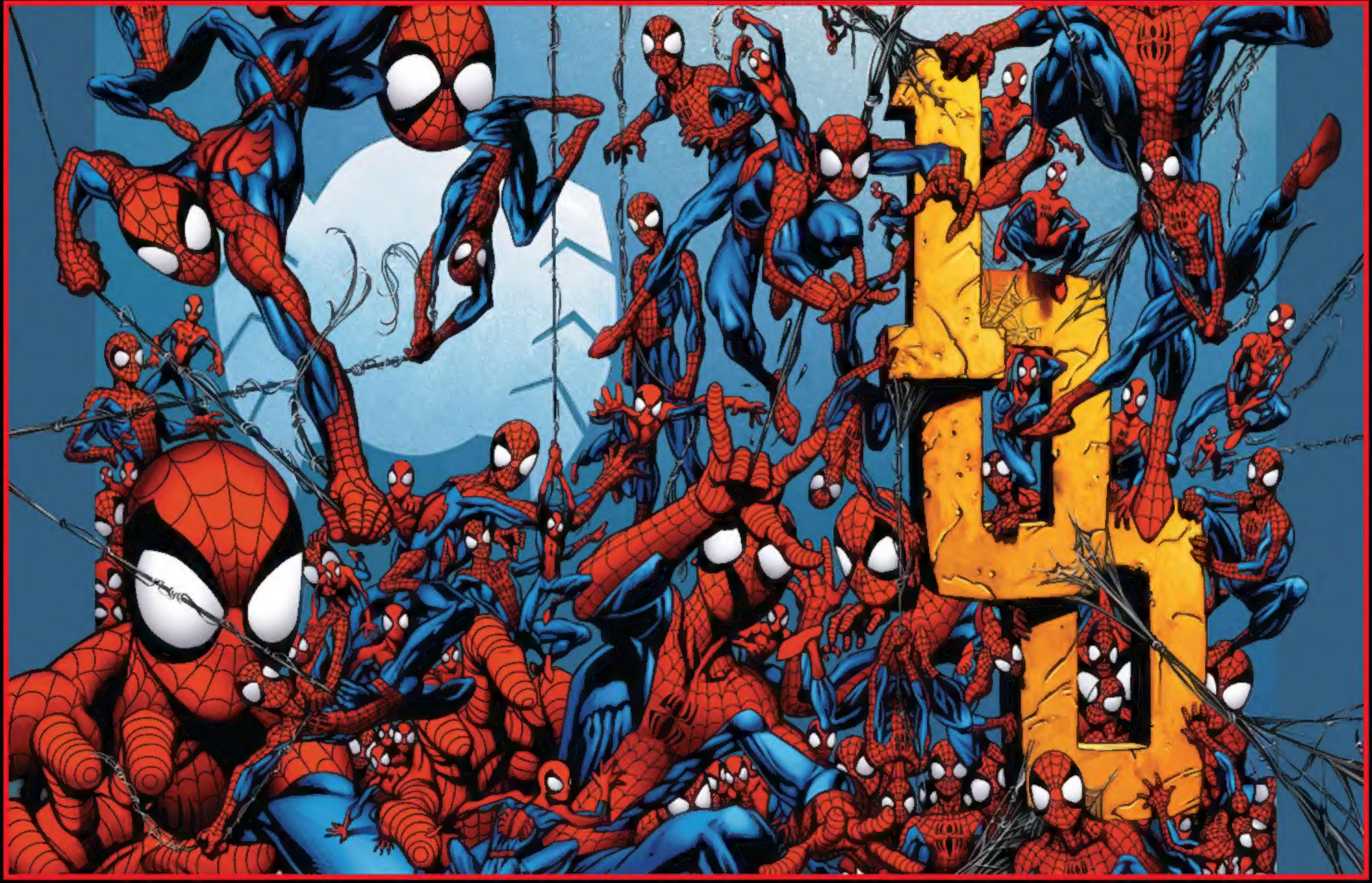
To be continued in **Ultimate Spider-Man #100!**

U-L-T-I-M-A-T-E SPIDER-MAN

**NEXT:
ISSUE
100**



*Variant cover
by Bagley & Isanove*



Regular - edition wraparound cover by Bagley & Isanove

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SON OF URGOD